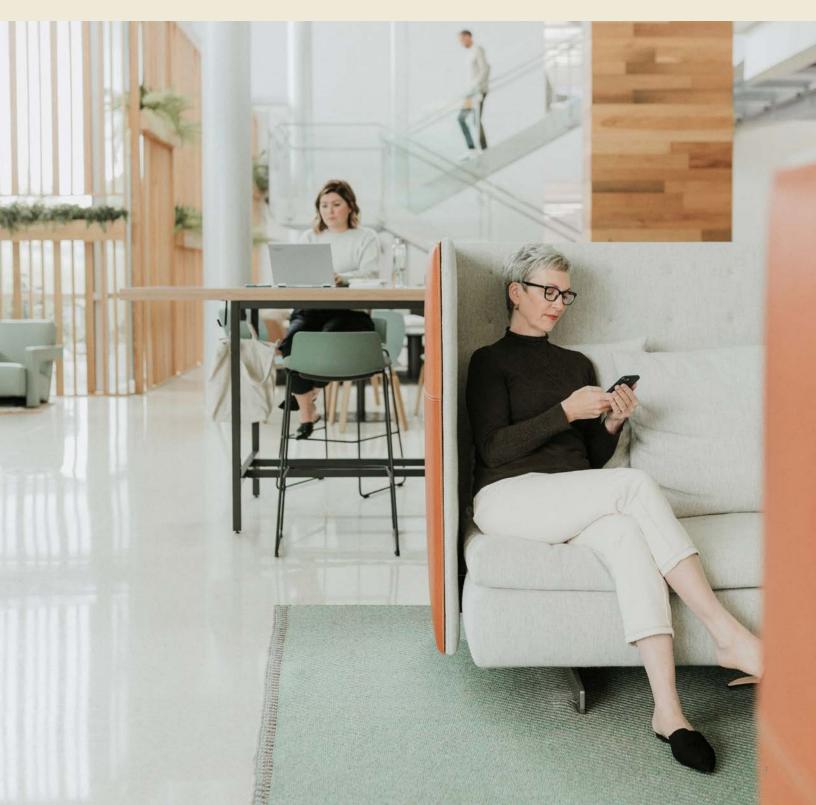
#### HAWORTH

Work from Anywhere







# Gather, Connect, and Restore

Social Spaces are more important than ever and continue to change. However, their purpose is the same—giving people opportunities to collaborate, focus, and restore. In today's experience economy, the best places to work engage people's minds and emotions.

Social Spaces set your organization apart from the crowd—to recruit and retain the best employees and engage customers. They may be indoors or out, from calming to energetic, concentration to celebration. They provide people with posture options—from lounge seating to height-adjustable tables—and foster creativity in open-plan settings. With their grounding elements and residential feel, Social Spaces bring a more human element to the office.

In this catalog, discover new ways to help people thrive. See how we bring hospitality and Social Spaces together in the Haworth Hotel. Get inspired with new sustainable materials, brand additions, and products by worldrenowned designers. Explore our broad portfolio of Social Spaces products everything you need for warmth and comfort in the places people crave.



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#### HAWORTH

HAWORTH collection	-BUZZI SPACE	<b>cappellini</b>
Cassina	emeco	
III. hushoffice	JANUS et Cie	Pablo





The way we work has changed catapulted how we lived and worked when challenged by a pandemic. Work is happening in more than one location—from an integrated ecosystem with three space types: office, home, and third places.

Many of us missed the office and all the ways it keeps us connected—especially through our unique company cultures and collaboration with coworkers. To support the new hybrid model for working in person and remotely, leaders will likely need to rethink the floorplate to accommodate what employees want: the best work experience regardless of space. Purposeful workplace design results in the right mix of spaces that help people do their best work. It should incorporate variety and choice with a balance of open and enclosed spaces to support both collaborative and focused activities. Embracing a variety of workstyles and activities unlocks creativity and innovation in people, which drives employee engagement.

In the Work from Anywhere ecosystem, the office is the hub: It's a destination for culture, connection, and collaboration. It's no wonder the fastest growing collaborative spaces are Social Spaces—which are flexible, communal, and inspiring so people can pause, gather, connect, and restore.

Designing for collaboration helps create an environment where employees feel valued for their unique perspective—and Social Spaces will enrich their experience. Open areas can be optimized using adjacent freestanding architecture. Access to outdoor views offers restoration and recovery, balancing technology with nature. Creating boundaries helps reduce unwanted noise for better focus while still being able to stay connected with colleagues.





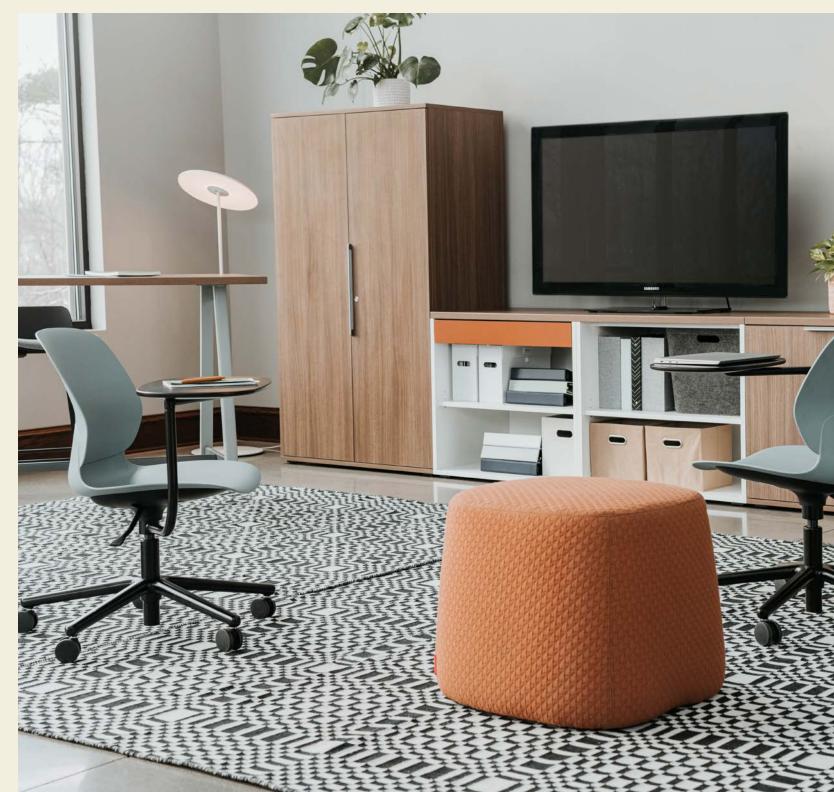
These spaces support the casual, social interactions that build and nurture relationships, which many people have craved since the pandemic began. Taking a break to socialize with colleagues in comfortable furnishings increases people's happiness. From the lighting to the accessories collaborative Social Spaces enhance the experience for everyone, with a soft, inviting aesthetic to promote well-being and energize team dynamics.

**Bringing the** outside in makes us feel better, connects us with nature, and fosters well-being.





Creativity flourishes when people can control their space with flexible furnishings that encourage connection and face-to-face interaction. Thoughtfully designed spaces are important to shift behaviors or adopt a new culture specifically to support the agility of people coming together-whether for listening, brainstorming, meeting, or socializing.





# A Sense of Community

People are inherently social—we are hardwired to connect with others. It's what gives purpose and meaning to our lives. And we constantly move between activity and rest. Offering hospitable Social Spaces that support the senses—sight, smell, hearing, taste, and touch—provide grounding elements to help people refuel, encourage social connections, and cultivate well-being.





y market continues ganizations to offer authentic experiences that nd lasting) impression mers and employees. We owledge of hospitality in to create an inviting place to stay when they visit our The Haworth Hotel is more -it's also a third place for y.



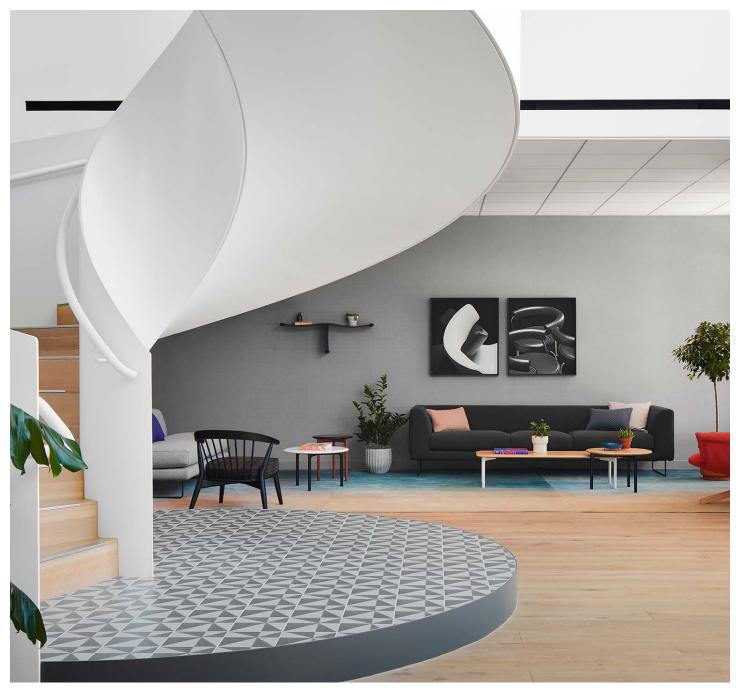




A blend of Haworth products in the hotel's common areas provides training and breakout spaces, and combination meeting and dining areas.

When you walk into the hotel lobby, you can't miss the grand spiral staircase that connects the first two floors of the building. Then, choose from a variety of Social Spaces to meet, read, chat, or wait in common areas that create an inviting environment for work and relaxation. Warm, welcoming lounge spaces feature the best of Haworth's global product offering from Cassina, Cappellini, Poltrona Frau, and JANUS et Cie. A coffee bar and café are just steps away, along with touchdown workspaces to accommodate quiet time alone.

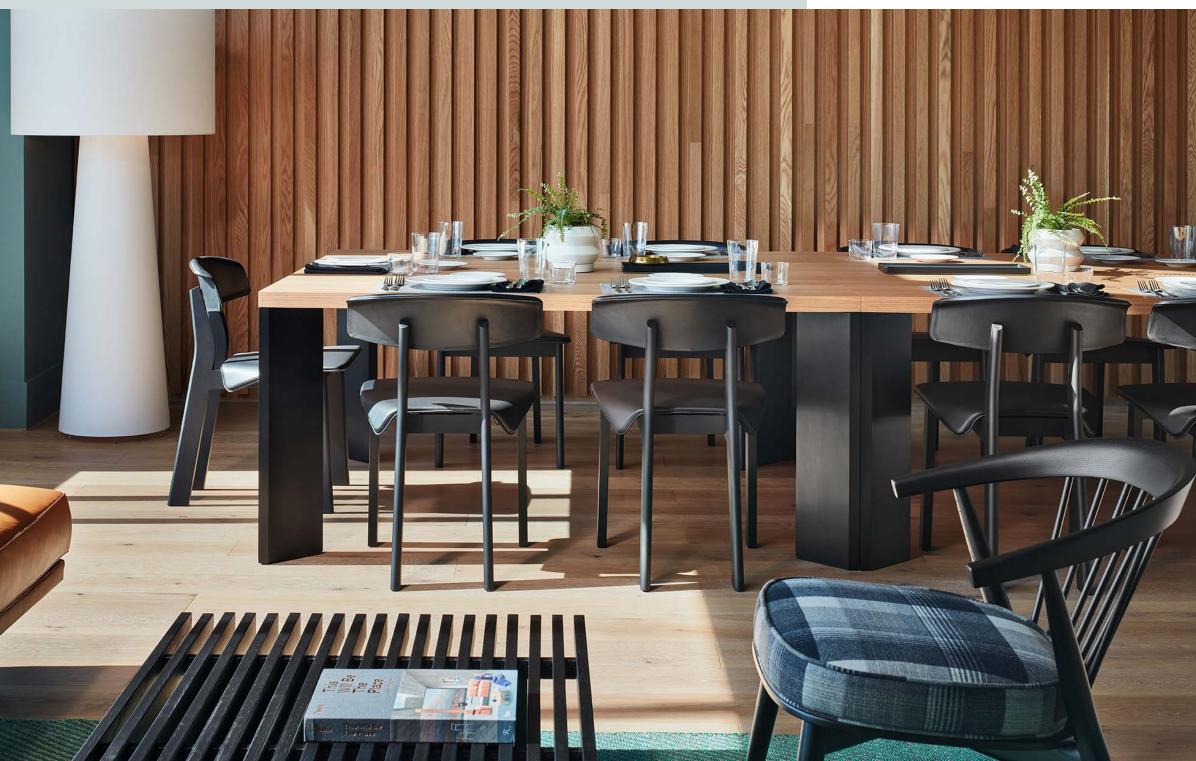
Formerly known as the Haworth Inn & Conference Center in Holland, Michigan, the Haworth Hotel underwent extensive transformation to provide our customers with opportunities to engage with our product solutions in a living hospitality environment. Located on the campus of Hope College, the hotel serves a wide audience with multiple spaces. It was designed to foster interactions among Hope College staff and students, community members, and visitors to our global headquarters.







In the warm, welcoming spaces, a variety of elements—lighting by Pablo Designs, rugs by GAN, and textiles by Kvadrat—contribute to the ambience. Outdoor spaces also provide alternative places for groups to restore and connect.





Haworth partnered with Patricia Urquiola and her Milan-based studio to create this signature luxury hotel that blends international design with local charm—Urquiola's first hospitality project in North America. Studio Urquiola's extensive experience in retail, product, and hospitality design brings an internationally recognizable ability to balance warmth, playfulness, sophistication, and multiple brand experiences. "We had the possibility for a kind of playground to show all of the furniture, the ideas, and the research we have done with the Haworth group," says Urquiola.

With 48 guestrooms, including a suite and 14 conference spaces, the Haworth Hotel is a blend of residential and commercial solutions—durable enough to withstand years of accommodating guests and with a vibe that feels like home.







Turn it into what will last. This is the principle on which American furniture maker Emeco was founded in 1944. Emeco continues this philosophy today by exploring and innovating ways to use consumer and industrial waste, and environmentally responsible resources. The result: simple, timeless furniture that sits lightly on the planet.

# Emeco Begin with What's Left Over



For Emeco—one of our newest Haworth Collection partners—owning their impact on the planet is not new—it's in their DNA. In fact, around 90% of their entire product range is made from recycled materials. Back in 1944, they started with scrap aluminum when they created the first Navy chair for—you guessed it—the US Navy. Today there's a lot more to reclaim. All their product materials have been carefully selected to have the least possible environmental impact—most are reclaimed or recycled. All are chosen for longevity.

Most of Emeco's products are produced by hand, with techniques passed down over generations. At their factory in Hanover, Pennsylvania, craftsmen turn scrap aluminum into chairs so strong they guarantee them for life. Outting, bending, stamping, forming, welding, grinding, heat treating, hand brushing, anodizing—these are just a few of the 77 steps it takes to make their products, which are thoughtfully curated to feature responsibly sourced and recycled materials.

Waste that would otherwise end up in the landfill is often used and reused to create functional yet timeless products, like the 111 Navy chair that was made from recycled plastic bottles, in partnership with Coca-Cola.

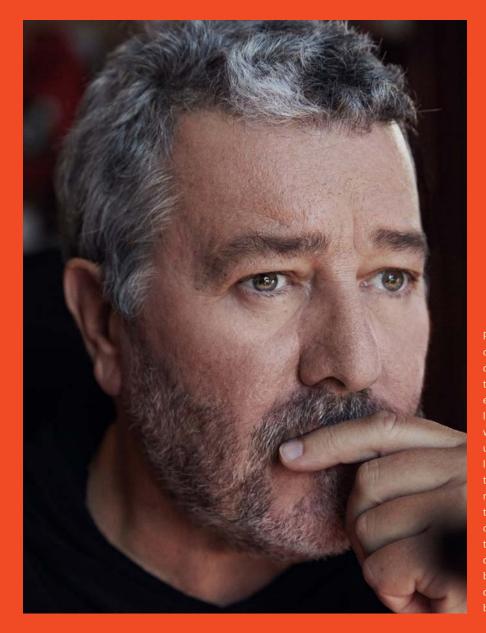
Emeco works with the world's best designers and many of the names you'll find in the Haworth portfolio—including Jasper Morrison, Philippe Starck, Nendo, and Barber & Osgerby—to make timeless products, built to last. "We know we cannot solve all the world's problems by making chairs," says Alev Oztas, Emeco President & OEO. "But our goal is to inspire others, set an example how things can be done more appropriately to solve some of the world's problems today."

By manufacturing in the US and sourcing as locally as possible, Emeco helps preserve skills and craftsmanship—and supports the local economy. It also reduces  $CO_2$  emissions from transportation. Which is why Emeco is an ideal partner for Haworth and a recent addition to Haworth Collection. Our shared values of sustainability, craftsmanship, design, and durability make Emeco a natural fit for the Haworth brand portfolio—increasing the breadth of choice for hospitality and Social Spaces, both indoors and out. "With our common values, hand-in-hand together with Haworth," says Oztas, "I believe we can reach out to more people, inspire them to run their businesses more sustainably, and hopefully add value to both Haworth and their clients' businesses."



OLD RUSH • NTOL YOUNG

-



Philippe Starck is a French inventor, creator, architect, designer, and artistic director with an acute awareness toward ecological implications, enthusiasm for imagining new lifestyles, love of ideas, and concern with defending the intelligence of usefulness. From everyday products like furniture and lemon squeezers to revolutionary mega-yachts, space module habitation, vibrant hotels, and the miraculous technologies of electric cars and bikes, he never stops pushing the limits and criteria of contemporary design. Starck is a true visionary who brings together the art of innovation, democratic design, and ecology to baneft both humans and nature

# Philippe Starck

An Object Must Be Useful Before Being Beautiful





We interviewed Starck to understand what drives his creativity and innovation, which manifested into a rich career with over 10,000 designs. It begins with a vision: Creation, whatever form it takes, must improve the lives of as many people as possible.

Haworth: When and why did you decide to become a designer?

**Starck:** I was never interested in design; it is a job that chose me and, because I am a coward, I simply accepted it. It was my DNA.

My father was an aeronautical engineer and I learned under his drawing table that for a plane to fly, first you have to create it, and for it to fly you have to be rigorous. There is a logic in my work, a rigor and a desire to talk about something else, to give objects a voice. I have this mental sickness called creativity and I work with intuitions that are verified and constructed. I always remain at the center, at the core of things.

Then I remember my mother, a very pretty woman, a woman of panache. She was very elegant, very funny, very imaginative, very inventive. It is the "panache," the feminine beauty of being able to transform everything into a dream.



So, I try to bring my creativity, my rigor, and add a kind of general humor about life. In this useless world that design is—as it does not save lives—I do my best to suggest solutions to issues I have identified.

**Haworth:** Can you speak about your democratic design philosophy and how it influenced your creation of objects that are both attainable and well-designed?

**Starck:** A long time ago, I invented this concept of democratic design, that is increasing quality—through industrialization—while decreasing the price in order to make it accessible to the greatest number, because when I started, design was elitist. There were beautiful pieces, very costly, made for the very happy few. I hate elitism, and I could not accept that a family had to pay \$10,000 to have dinner with their children. That is why I have fought all my life to take the "zeroes" off of everything.





Now, we can say that almost everybody can afford a high-quality design chair for \$50. Democratic design is not a style. It is a humanism that aims to increase quality in every respect—cultural, qualitative, technological—to lower the price and to share it with as many people as possible. I would much rather make a million proposals at \$1 each, than make one proposal at \$1 million. But there are great people everywhere and why choose if you can work for all.

I have a strategy called "Robin Hood." I do not steal, but I use these million-dollar projects as advanced research laboratories where I can develop and experiment with new high technologies, new environmentally friendly materials, which are eventually used for mass market products.

**Haworth:** How has dematerialization influenced your design of objects?

**Starck:** I have been a pioneer of dematerialization for more than 50 years. Since always, I have had this idea to fight materiality and its vulgarity, which is a paradox because I have been producing materiality. Only the project is elegant, only the dream is elegant.

Dematerialization is the course of history and also the future. At birth, everybody signed a contract with their community. The contract can have different faces, but the base is that everybody has a duty to help their society, their civilization, their animal species.

Designers cannot save lives, but they have a duty to answer questions and find solutions to make obligatory objects bearable. There is not a big future for design like it is today, because dematerialization will be almost completed in less than 20 years. Like the economy, ecology will necessarily remove the superfluous from us. There will not be the possibility of having objects for nothing, because spending energy and matter tomorrow for nothing will not be more acceptable and will be prohibited.

When everything will be dematerialized, there are no more reasons to make design. The smartest ones will understand that a designer is not obliged to produce materiality, they can produce pure service. That is the future of design. **Haworth:** How has this approach influenced your work with Cassina and Emeco?

**Starck:** The idea is to produce less and have more. Cassina is the Italian aristocracy of design and Emeco is the Californian pragmatic intelligence. These companies embody the idea of longevity, timelessness, quality, and creativity, in a way that does not exist anywhere else.

All this can seem a little bit old but it is not old, it is ultra-modern, because today one of the most modern parameters is longevity. To build not for one year, not for five years, for a life, for two lives or five generations. Less matter, less energy for more service and durability. Sustainability is not a choice, it's an urgency. I am completely involved in this.

Haworth: What's been your greatest challenge as a designer?

**Starck:** Trying to provide opportunities for everyone to be at their best everywhere at anytime.

**Haworth:** What are you passionate about in life that influences your creativity and innovation?

**Starck:** I don't have any influences because I don't go out, I don't watch TV, I don't listen to anyone, and I don't understand anything. What I love is us, our genius. We are extraordinary animals of intelligence. I love and admire the most beautiful specimens of human intelligence, such as the great scientists—especially from the beginning of science—like Eratosthenes and Plato. Those who, with a camel, a well, a 30-centimeter stick, were able to measure—with only a 4% error—the size of the Earth.

from us. There will not be the possibility of having objects for<br/>nothing, because spending energy and matter tomorrow for nothing<br/>will not be more acceptable and will be prohibited.Then after the great masters are the great teachers, like Victor<br/>Hugo, who teach you everything about everything. I am crazy about<br/>our evolution. I watch it, I analyze it, I scrutinize it, I try to predict<br/>it, I try to understand it. It is the fertile soil on which I work, as<br/>creation is obviously something based on evolution.



"If there is no vision, humane, social, or loving, a project doesn't have the legitimacy to exist."







# General Control of Con

Recent changes in our lifestyles have given people the opportunity to think more about their environments—not just their work settings, but the world around us—reinvigorating a push toward circular design. Yet Haworth has been focused on making the world better for a long time. Design thinking permeates everything we do. We are committed to optimizing resources through a closed-loop system with no waste—without sacrificing design principles for a sustainable future.

In 2022, we introduced three awardwinning fabrics: Scapes, Novelty, and Hobson. Repurposed, recycled, biodegradable—whatever sustainable fabric you choose, upcycling is both responsible and beautiful, offering a wide range of colorways and choices in sophisticated design.

# Scapes

is as beautiful up close as it is from afar. The organic matelassé design, inspired by nature, captures light and shadow, while adding dimension and warmth to products and space. Variation and intricacies in the weave detail create a bas-relief effect—as if the surface is emerging. Part of the CLEAN IMPACT TEXTILES<sup>™</sup> Biodegradable\* line, Scapes is a proprietary, "leave-notrace" solution with a compelling eco story: 91% biodegradation in 1,278 days.



# Novelty



Inspired by classic boucle fabrics that span residential and commercial uses, Novelty's highly textural surface was designed to showcase new yarn developments.

The art and balance of a looping yarn with a classic weave results in this textural, upscale classic. In its construction, Novelty employs a fancy boucle yarn. The plush yarn lends an organic quality to the otherwise structural dobby weave. The result is a non-directional pattern, juxtaposed with heavy and fine yarn weights in the warp and fill, which contributes to the fabric's versatility in a variety of applications. Adding to its unique design, Novelty brings sustainability benefits too. Nearly half of its content comes from REPREVE® recycled fiber, which means 17 plastic bottles per yard are diverted from landfill. Novelty has it all—timeless appeal and sustainability for upholstery that lasts.



24 colorways ranging from soft light neutrals to saturated hues, suitable for upholstery and vertical surfaces

# Hobson

This proprietary fabric is made with 80% ocean bound plastic and post-consumer recycled polyester. Half of this content comes from REPREVE® Our Ocean®, an initiative that ensures plastic never enters the ocean. Plastic bottles are collected within 50 kilometers of waterways or coastal areas. The waste is sorted and cleaned; then extruded into new fibers, premium yarns, and fabric. The process breathes new life into recycled materials and diverts 33 plastic bottles per yard of Hobson fabric from ever getting into the sea. Using fibers made from ocean bound plastic is one way Haworth provides sustainable fabrics that help improve our environment.

Inspiration for Hobson came from blending an old Scottish herringbone pattern typically seen in vintage menswear with new yarn technology, evoking classic suiting and sophisticated settings in a material that is truly timeless.

> 26 colorways, with a nod to classic neutrals that push new color trends and saturated color



## Lounge Chairs

**Back-Wing** HC - Cassina By Patricia Urquiola







**Utrecht** HC - Cassina By Gerrit Thomas Rietveld

**Lyda\*** HC - Haworth By Lauren Rottet





LC3 HC - Cassina By Le Corbusier, Jeanneret, Perriand

**Poppy Lounge** Haworth By Patricia Urquiola





Cabana Lounge Individual Lounge w/ Screen\* Haworth By Patricia Urquiola

Basket 011 HC - Cappellini By Ronan & Erwan Bouroullec





**Lady** HC - Cassina By Marco Zanuso



Archibald\* HC - Poltrona Frau By Jean-Marie Massaud

P22\* HC - Cassina By Patrick Norguet



LC2\* HC - Cassina By Le Corbusier, Jeanneret, Perriand



Poppy Lounge Haworth By Patricia Urquiola





**Lud'o\*** HC - Cappellini By Patricia Urquiola





**Lud'o\*** HC - Cappellini By Patricia Urquiola



#### **Lounge Chairs**

Newood HC - Cappellini By Brogliato Traverso





**By Marcel Wanders** 



LC4 HC - Cassina By Le Corbusier, Jeanneret, Perriand



Orla HC - Cappellini By Jasper Morrison



Newood Light HC - Cappellini By Brogliato Traverso



Dalia HC - Cappellini By Marcel Wanders



Low Pad HC - Cappellini By Jasper Morrison



GranTorino HB HC - Poltrona Frau By Jean-Marie Massaud



Cotone HC - Cassina By Ronan & Erwan Bouroullec

Windowseat\*

HC - Haworth

By Mike & Maaike

**Openest Chick** 

By Patricia Urquiola

Haworth



**Resonate Modular Lounge\*** 



Kennedee HC - Poltrona Frau By Jean-Marie Massaud



Orla HC - Cappellini By Jasper Morrison

Auckland\*

HC - Cassina



Capo\* HC - Cappellini By Doshi Levien





By Jean-Marie Massaud

Elan HC - Cappellini By Jasper Morrison



Quinta HC - JANUS et Cie By JANUS et Cie





Gambetta HC - Cappellini By Jasper Morrison

Anatra HC - JANUS et Cie By Patricia Urquiola



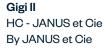


**BuzziCane** HC - BuzziSpace By Wiebe Boonstra & Marc van Nederpelt

BuzziNordic ST100\* HC - BuzziSpace By Staffan Thomasen



**Bandas Space** HC - GAN By Patricia Urquiola









BuzziSpark<sup>‡</sup> HC - BuzziSpace By Alain Gilles



Anatra HC - JANUS et Cie By Patricia Urquiola

Slant\* HC - JANUS et Cie By Janice Feldman



Anatra HC - JANUS et Cie By Patricia Urquiola



Harbor Work Lounge\* Haworth By Nicolai Czumaj-Bront



BuzziMe\*\* HC - BuzziSpace By Axel Enthoven



**Riverbend\*** Haworth By Fletcher Vaughan





ToDo Haworth By CSD Studio



## Lounge Chairs

\*Ottoman available

**Resonate\*** Haworth By Haworth Design Studio & Gensler



**Embroidery Simple** HC - Cappellini By Johan Lindstén















#### Sofas

**Lyda\*** HC - Haworth By Lauren Rottet







**LC2\*** HC - Cassina By Le Corbusier, Jeanneret, Perriand

LC3 HC - Cassina By Le Corbusier, Jeanneret, Perriand





**Openest Feather** Haworth By Patricia Urquiola

**Volage EX-S Slim** HC - Cassina By Philippe Starck









Lady HC - Cassina By Marco Zanuso

BuzziSpark<sup>‡</sup> HC - BuzziSpace By Alain Gilles





**Kennedee** HC - Poltrona Frau By Jean-Marie Massaud

**Kennedee Jr.** HC - Poltrona Frau By Jean-Marie Massaud





LC5 HC - Cassina By Le Corbusier, Jeanneret, Perriand

**Cabana Lounge** Haworth By Patricia Urquiola





**Utrecht** HC - Cassina By Gerrit Thomas Rietveld





**Gambetta** HC - Cappellini By Jasper Morrison





**Mex-Hi\*** HC - Cassina By Piero Lissoni



#### Sofas

GranTorino HB HC - Poltrona Frau By Jean-Marie Massaud Orla HC - Cappellini By Jasper Morrison



Hobo

HC - Cappellini

Aisslinger



By Fletcher Vaughan

Riverbend\*

Haworth



Massimosistema\*

HC - Poltrona Frau

By Poltrona Frau R. & D.

HC - Cappellini

Elan





HC - JANUS et Cie

By Janice Feldman

Slant\*

Atwell Haworth By Arne Dassen

Lyda\* HC - Haworth By Lauren Rottet

Mex-Hi\* HC - Cassina By Piero Lissoni





SEE!\* HC - JANUS et Cie By Michael Vanderbyl

Cabana Lounge Island Haworth By Patricia Urquiola



By Tina Bunyaprasit & Werner

BuzziNordic ST100\* HC - BuzziSpace By Staffan Thomasen



HC - JANUS et Cie By Patricia Urquiola



BuzziCane HC - BuzziSpace By Wiebe Boonstra & Marc van Nederpelt



Modular

**Riverbend\*** Haworth By Fletcher Vaughan



By Jean-Marie Massaud

HC - Poltrona Frau

Cabana Lounge Haworth By Patricia Urquiola



HC - JANUS et Cie

By JANUS et Cie

Quinta

Massimosistema\* HC - Poltrona Frau By Poltrona Frau R. & D.





Kennedee









Hobo HC - Cappellini By Tina Bunyaprasit & Werner Aisslinger



**Resonate**\* Haworth By Haworth Design Studio & Gensler



Anatra HC - JANUS et Cie By Patricia Urquiola





#### **Guest & Side Chairs**

**Newood**<sup>†</sup> HC - Cappellini By Brogliato Traverso







**Ginger** HC - Poltrona Frau By Roberto Lazzeroni

**Ginger Ale** HC - Poltrona Frau By Roberto Lazzeroni





**Maari 5-Star Base w/Tablet** Haworth By Patricia Urquiola

**Maari 5-Star Base** Haworth By Patricia Urquiola





**Maari 4-Leg Base†** Haworth By Patricia Urquiola

**Maari Sled Base⁺** Haworth By Patricia Urquiola





#### **Hi Pad** HC - Cappellini By Jasper Morrison



**Ginger Ale** HC - Poltrona Frau By Roberto Lazzeroni



U

**Maari Wood Base** Haworth By Patricia Urquiola



**Bac** HC - Cappellini By Jasper Morrison



**Maari 4-Star Base** Haworth By Patricia Urquiola



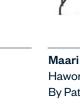
**Bac One** HC - Cappellini By Jasper Morrison



**LC1** HC - Cassina By Le Corbusier, Jeanneret, Perriand



**Ginger Ale** HC - Poltrona Frau By Roberto Lazzeroni



#### **Guest & Side Chairs**

Bac Two HC - Cappellini By Jasper Morrison





Caprice HC - Cassina By Philippe Starck



Downtown HC - Poltrona Frau By Jean-Marie Massaud



Poppy Guest 5-Star Base w/ Tablet Haworth By Patricia Urquiola



Archibald Dining Chair HC - Poltrona Frau By Jean-Marie Massaud



Passion HC - Cassina By Philippe Starck

Chancellor

Haworth



Cotone

HC - Cassina

Tate Soft<sup>+</sup> HC - Poltrona Frau HC - Cappellini By Lievore, Altherr, Molina By Jasper Morrison



Poppy Guest 5-Star Base Poppy Guest 4-Star Base Haworth By Patricia Urquiola By Patricia Urquiola



**Cotone Slim** HC - Cassina By Ronan & Erwan Bouroullec By Ronan & Erwan Bouroullec

Downtown

HC - Poltrona Frau

By Jean-Marie Massaud



Downtown HC - Poltrona Frau By Jean-Marie Massaud



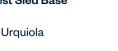
Tate Color<sup>+</sup> HC - Cappellini By Jasper Morrison

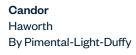


Poppy Guest Wood Base Haworth By Patricia Urquiola



Poppy Guest Sled Base Haworth By Patricia Urquiola









Forest<sup>+</sup> HC - JANUS et Cie By JANUS et Cie

1006 Navy HC - Emeco By Emeco



1951 HC - Emeco By Adrian van Hooydonk, BMW Designworks

1 Inch Reclaimed<sup>+</sup> HC - Emeco By Jasper Morrison



Alfi HC - Emeco By Jasper Morrison

Alfi Aluminum HC - Emeco By Jasper Morrison





#### Quinta HC - JANUS et Cie By JANUS et Cie



1006 Navy\* HC - Emeco By Emeco



1 Inch<sup>+</sup> HC - Emeco By Jasper Morrison



Alfi Aluminum HC - Emeco By Jasper Morrison



Forest HC - JANUS et Cie By JANUS et Cie



111 Navy HC - Emeco By Emeco



Alfi HC - Emeco By Jasper Morrison



Broom<sup>+</sup> HC - Emeco By Philippe Starck



#### **Guest & Side Chairs**

Navy Officer HC - Emeco By Philippe Starck



Slant HC - JANUS et Cie



By Janice Feldman

Composites<sup>+</sup> Haworth By CSD Studio



Improv<sup>+</sup> Haworth By Tom Edwards



On & On† HC - Emeco By Barber & Osgerby



Resonate Haworth By Haworth Design Studio & Gensler



Very Side<sup>+</sup> Haworth By Michael Welsh & Nicolai Czumaj-Bront



**Juli Collection** HC - Cappellini By Werner Aisslinger





**Juli Collection** HC - Cappellini By Werner Aisslinger

BuzziFloat

Atwell

Haworth

Very Wire<sup>+</sup>

Nicolai Czumaj-Bront

Haworth

By Arne Dassen

HC - BuzziSpace

By Alain Gilles



Gigi II HC - JANUS et Cie By JANUS et Cie



X99 Guest<sup>+</sup> Haworth By Haworth Germany



Zody Guest<sup>+</sup> Haworth By ITO Design



**Juli Collection** HC - Cappellini By Werner Aisslinger



#### Anatra HC - JANUS et Cie By Patricia Urquiola





By Michael Welsh &

<sup>+</sup>Stacking



#### **Conference & Meeting Chairs**

Lotus HC - Cappellini By Jasper Morrison





X99 Seminar Haworth By Haworth Germany

X99 Advanced Seminar Haworth By Haworth Germany





Fern Task Haworth By Haworth Design Studio & ITO Design

Zody Task Haworth By Michael Welsh & ITO Design



Navy Officer

By Philippe Starck

HC - Emeco

Chancellor HC - Poltrona Frau By Lievore, Altherr, Molina









Downtown HC - Poltrona Frau By Jean-Marie Massaud



Downtown HC - Poltrona Frau By Jean-Marie Massaud



Poppy Guest 5-Star Base Haworth By Patricia Urquiola



Veda Haworth By Daniele Gollinucci



Zody II Task Haworth By Haworth Design Studio



Very Conference Haworth By Michael Welsh & Nicolai Czumaj-Bront







Very Task Haworth By Michael Welsh & Nicolai Czumaj-Bront



## **Conference & Meeting Chairs**

Soji Task Haworth By Arne Dassen



BuzziFloat

HC - BuzziSpace

By Alain Gilles



Maari 5-Star Base

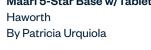
Haworth

By Patricia Urquiola



Maari 5-Star Base w/Tablet







Juli Collection HC - Cappellini By Werner Aisslinger





Ginger Ale

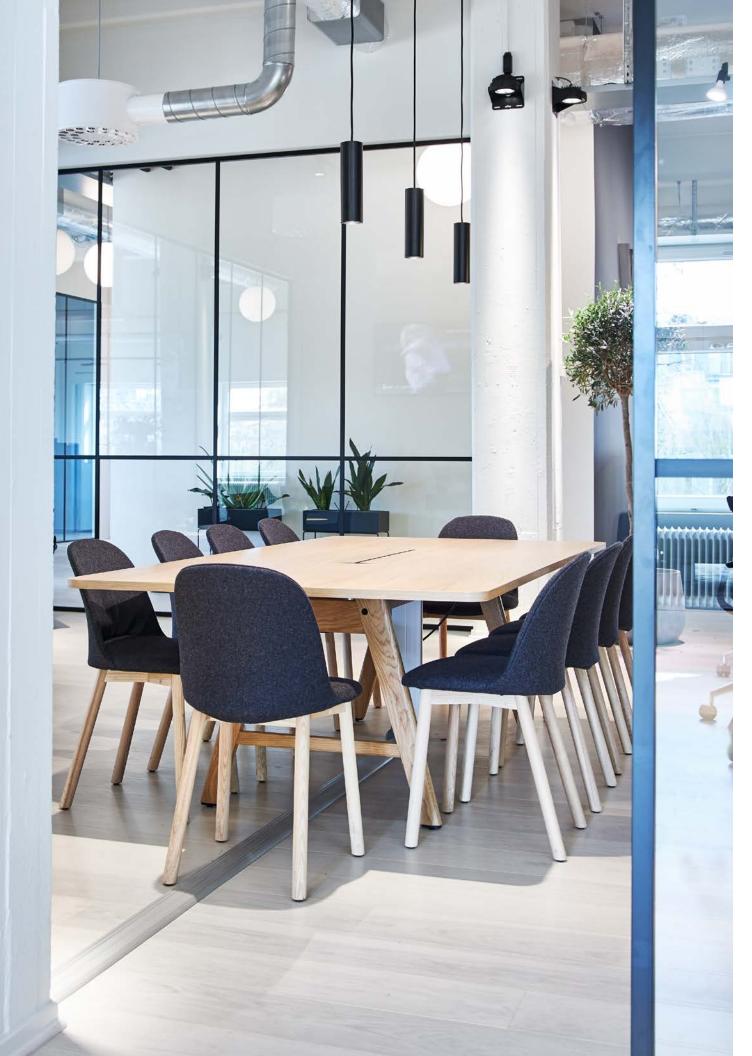
HC - Poltrona Frau

By Roberto Lazzeroni

Poppy Guest 5-Star Base w/ Tablet Haworth By Patricia Urquiola







#### Café & Dining Chairs

Archibald Dining Chair HC - Poltrona Frau By Jean-Marie Massaud





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**Newood†** HC - Cappellini By Brogliato Traverso

**Newood Light†** HC - Cappellini By Brogliato Traverso







**Maari Wood Base** Haworth By Patricia Urquiola

**Maari 4-Star Base** Haworth By Patricia Urquiola





**Cotone** HC - Cassina By Ronan & Erwan Bouroullec

**Cotone Slim** HC - Cassina By Ronan & Erwan Bouroullec





**Ginger Ale** HC - Poltrona Frau By Robert Lazzeroni



**Tate Soft**<sup>†</sup> HC - Cappellini By Jasper Morrison



Tate Color<sup>+</sup>

HC - Cappellini

By Jasper Morrison

Hi Pad

HC - Cappellini

By Jasper Morrison

Maari 4-Leg Base<sup>+</sup> Haworth By Patricia Urquiola



**Bac** HC - Cappellini By Jasper Morrison







**Bac One** HC - Cappellini By Jasper Morrison



#### Café & Dining Chairs

Bac Two HC - Cappellini By Jasper Morrison

1006 Navy

HC - Emeco

By Emeco





1 Inch Reclaimed<sup>+</sup> HC - Emeco By Jasper Morrison



Alfi HC - Emeco By Jasper Morrison





Navy Officer HC - Emeco By Philippe Starck





Alfi Aluminum

By Jasper Morrison

HC - Emeco

On & On† HC - Emeco By Barber & Osgerby



1006 Navy\* HC - Emeco By Emeco



1 Inch<sup>+</sup> HC - Emeco By Jasper Morrison



Alfi Aluminum HC - Emeco By Jasper Morrison



Passion HC - Cassina By Philippe Starck



111 Navy HC - Emeco By Emeco



Alfi HC - Emeco By Jasper Morrison



By Philippe Starck



Caprice HC - Cassina By Philippe Starck



**Juli Collection** HC - Cappellini By Werner Aisslinger





HC - JANUS et Cie

By JANUS et Cie

**Juli Collection** 

HC - Cappellini

By Werner Aisslinger

Very Wire<sup>+</sup> Haworth By Michael Welsh & Nicolai Czumaj-Bront



Forest

Quinta

Forest<sup>+</sup> HC - JANUS et Cie By JANUS et Cie



HC - JANUS et Cie

By JANUS et Cie



Broom<sup>+</sup> HC - Emeco





**Juli Collection** HC - Cappellini By Werner Aisslinger



Slant\* HC - JANUS et Cie By Janice Feldman



Very Side<sup>+</sup> Haworth By Michael Welsh & Nicolai Czumaj-Bront



Gigi II HC - JANUS et Cie By JANUS et Cie



BuzziFloat HC - BuzziSpace By Alain Gilles



Improv<sup>+</sup> Haworth By Tom Edwards





#### **Office Chairs**

#### Office

Fern Task Haworth By Haworth Design Studio & ITO Design





Zody Task



**Very Task** Haworth By Michael Welsh **Soji Task** Haworth By Arne Dassen





Executive Downtown HC - Poltrona Frau By Jean-Marie Massaud

**Lotus** HC - Cappellini By Jasper Morrison



**Very Executive** Haworth By Michael Welsh

**Chancellor** HC - Poltrona Frau By Lievore, Altherr, Molina





#### Zody II Task Haworth Haworth Design Studio & ITO Design



**Zody LX Task** Haworth By Haworth Design Studio



**Lotus** HC - Cappellini By Jasper Morrison



**Improv H.E.** Haworth By Steve Nemeth



Fern Executive Haworth By Haworth Design Studio & ITO Design



**Veda** Haworth By Daniele Gollinucci



**Zody Executive** Haworth By Michael Welsh & ITO Design





#### **Stools**

**Newood** HC - Cappellini By Brogliato Traverso





A

**Ribbon** HC - Cappellini By Nendo

**Morrison Stool** HC - Cappellini By Jasper Morrison





**Tate Color High Back** HC - Cappellini By Jasper Morrison

**Tate Color Low Back** HC - Cappellini By Jasper Morrison





**Maari High Back** Haworth By Patricia Urquiola

**Maari Low Back** Haworth By Patricia Urquiola





**Mexique** HC - Cassina By Charlotte Perriand



**Hi Pad** HC - Cappellini By Jasper Morrison



**Tate Soft High Back** HC - Cappellini By Jasper Morrison



Maari High Back



Haworth

By Patricia Urquiola

**Maari Low Back** Haworth By Patricia Urquiola



**Tate Soft Low Back** HC - Cappellini By Jasper Morrison



**Maari High Back** Haworth By Patricia Urquiola



**Gigi II** HC - JANUS et Cie By JANUS et Cie



#### **Stools**

1006 Navy HC - Emeco By Emeco



Alfi Low Back HC - Emeco By Jasper Morrison



Broom HC - Emeco By Philippe Starck



Za HC - Emeco By Naoto Fukasawa



111 Navy HC - Emeco By Emeco



Alfi Low Back HC - Emeco By Jasper Morrison



Emeco Stool<sup>+</sup> HC - Emeco By Philippe Starck



**Morrison Stool** HC - Cappellini By Jasper Morrison



1951 HC - Emeco By Adrian van Hooydonk, BMW Designworks



Alfi High Back HC - Emeco By Jasper Morrison



On & On HC - Emeco By Barber & Osgerby



Alodia<sup>+</sup> HC - Cappellini By Todd Bracher



1 Inch<sup>+</sup> HC - Emeco By Jasper Morrison



Alfi High Back HC - Emeco By Jasper Morrison



Su HC - Emeco



BuzziMilk HC - BuzziSpace By Alain Gilles



Very Side<sup>+</sup> Haworth By Michael Welsh & Nicolai Czumaj-Bront



Very Wire<sup>+</sup>

By Michael Welsh &

Nicolai Czumaj-Bront

Haworth

Quinta HC - JANUS et Cie By JANUS et Cie

Quinta HC - JANUS et Cie By JANUS et Cie

Fern Task

ITO Design

Haworth



Improv Haworth By Steve Nemeth



Zody Task Haworth By Haworth Design Studio

Zody II Task Haworth Haworth Design Studio &

By Haworth Design Studio &







66



#### Forest High Back HC - JANUS et Cie By JANUS et Cie



Forest Low Back HC - JANUS et Cie By JANUS et Cie



Composites

By CSD Studios

Haworth

Tilt Haworth By Nicolai Czumaj-Bront





Very Conference Haworth By Haworth Design Studio





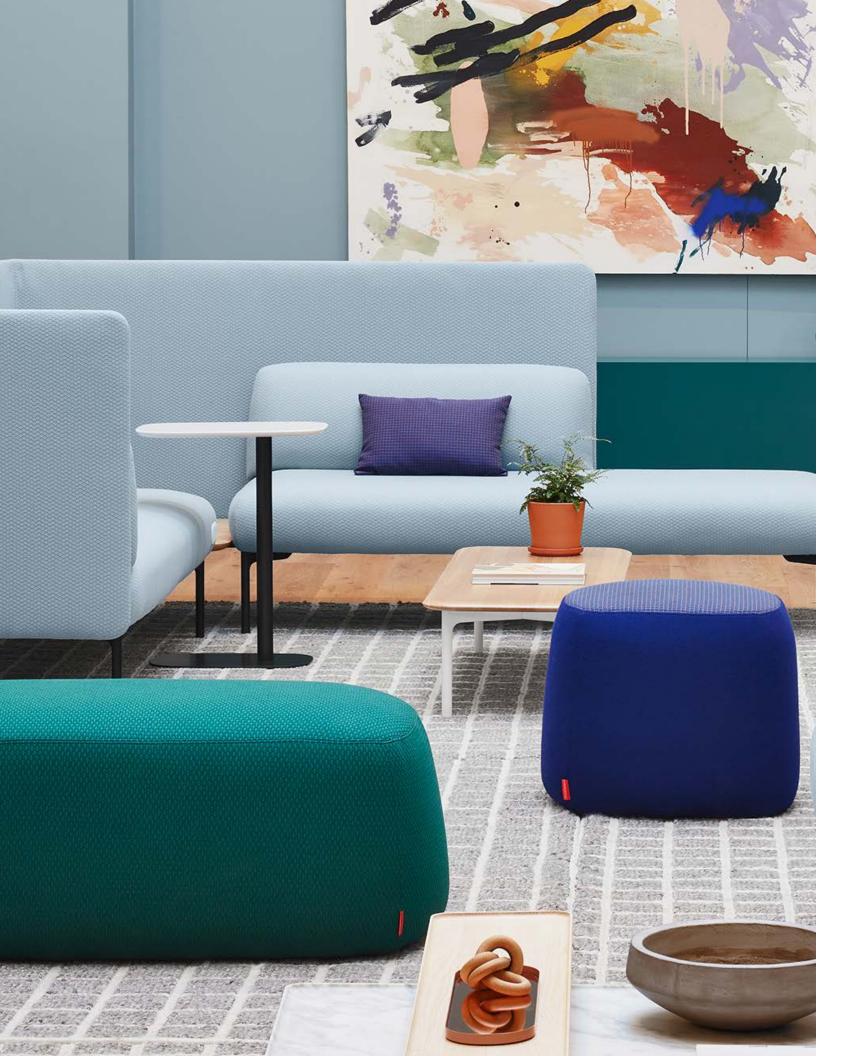
Zody LX Task Haworth By Haworth Design Studio





Soji Task Haworth By Haworth Design Studio





#### **Ottomans & Poufs**

**Mangas Original** HC - GAN By Patricia Urquiola

Massimosistema HC - Poltrona Frau By Poltrona Frau R. & D.





Mangas Space HC - GAN By Patricia Urquiola

BuzziSpot\* HC - BuzziSpace By BuzziSpace Studio





**Openest Chick** Haworth By Patricia Urquiola

**Openest Chick** Haworth By Patricia Urquiola

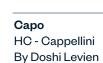












LC2 HC - Cassina By Le Corbusier, Jeanneret, Perriand





Pebble Haworth By Fletcher Vaughan

**Bandas Space** HC - GAN By Patricia Urquiola



**Openest Chick** Haworth By Patricia Urquiola

**Openest Chick** Haworth By Patricia Urquiola





Archibald HC - Poltrona Frau By Jean-Marie Massaud





Mex-Hi HC - Cassina By Piero Lissoni





Harbor Work Lounge Haworth By Nicolai Czumaj-Bront



#### **Ottomans & Poufs**

\*Acoustic performance

**BuzziBalance<sup>‡</sup>** HC - BuzziSpace By 13&9 Design



BuzziCube<sup>‡</sup>

HC - BuzziSpace

By BuzziSpace Studio

**BuzziMe⁺** HC - BuzziSpace By Axel Enthoven







**BuzziPuzzle\*** HC - BuzziSpace By BuzziSpace Studio



HC - Cappellini By Patricia Urquiola

Luďo



HC - JANUS et Cie

By Janice Feldman

Slant

HC - BuzziSpace By BuzziSpace Studio

BuzziPouf<sup>‡</sup>



**Windowseat** HC - Haworth By Mike & Maaike





**P22** HC - Cassina By Patrick Norguet













### **Benches**

Inout HC - Cappellini By Jean-Marie Massaud

Mex-Hi HC - Cassina By Piero Lissoni





Cabana Lounge Haworth By Patricia Urquiola

Riverbend Haworth By Fletcher Vaughan





Hobo HC - Cappellini By Tina Bunyaprasit & Werner Aisslinger

Quinta HC - JANUS et Cie By JANUS et Cie







Lyda . HC - Haworth By Lauren Rottet

Lyda HC - Haworth By Lauren Rottet





Run HC - Emeco By Sam Hecht & Kim Colin BuzziPicNic HC - BuzziSpace By Alain Gilles





SEE! HC - JANUS et Cie By Michael Vanderbyl Gambetta HC - Cappellini By Jasper Morrison







# **Occasional & Side Tables**

Torei HC - Cassina By Luca Nichetto **Gong** HC - Cappellini By Giulio Cappellini





Lyda HC - Haworth By Lauren Rottet

Larkin HC - Haworth By Lauren Rottet





Mush HC - Cappellini By Giulio Cappellini

Mexique HC - Cassina By Charlotte Perriand





Cotone HC - Cassina By Ronan & Erwan Bouroullec

Resonate Haworth By Haworth Design Studio & Gensler





#### Bong HC - Cappellini By Giulio Cappellini



**Openest Sprig** Haworth By Patricia Urquiola



Mex-Hi HC - Cassina By Piero Lissoni







Cicognino HC - Cassina By Franco Albini



Volage EX-S HC - Cassina By Philippe Starck



Cabana Lounge Haworth By Patricia Urquiola



Cabana Lounge Haworth By Patricia Urquiola



### **Occasional & Side Tables**

Cabana Lounge Haworth By Patricia Urquiola



**Pip Personal Laptop** 

By Patricia Urquiola

Haworth

Run

HC - Emeco

HC - Cappellini By Michela Catalano & Ilaria Marelli

Cannot



Jive X-Base

By Dan Gresham &

Dan Grabowski

Haworth

Run

HC - Emeco



Fronzoni '64

HC - Cappellini

By A.G. Fronzoni

Smoke

HC - Cappellini

By Marcel Wanders

LC10-P HC - Cassina By Le Corbusier, Jeanneret, Perriand



BuzziNordic ST400 HC - BuzziSpace By Staffan Thomasen

Quinta HC - JANUS et Cie By JANUS et Cie



By Sam Hecht & Kim Colin

SEE! HC - JANUS et Cie By Michael Vanderbyl





BuzziMilk HC - JANUS et Cie HC - BuzziSpace By Michael Vanderbyl By Alain Gilles





Slant HC - JANUS et Cie By Janice Feldman



Slant HC - JANUS et Cie By Janice Feldman



Slant HC - JANUS et Cie By Janice Feldman





**Planes Disc Base** Haworth By Nicolai Czumaj-Bront & Daniel Figueroa

Anatra HC - JANUS et Cie By Patricia Urquiola





Su By Sam Hecht & Kim Colin

HC - Emeco By Nendo





Atwell Haworth By Arne Dassen



BuzziHub HC - BuzziSpace By Alain Gilles



Anatra HC - JANUS et Cie By Patricia Urquiola





# **Conference & Meeting Tables**

Immerse Single Haworth By Haworth Design Studio & Patricia Urquiola

Immerse Overlap Haworth By Haworth Design Studio & Patricia Urquiola







**Planes Conference** Haworth By Dan West

**Planes Column Base** Haworth By Dan West





Bac HC - Cappellini By Jasper Morrison

Bac HC - Cappellini By Jasper Morrison





Naan HC - Cassina By Piero Lissoni

A5 Executive Haworth By Steffen Lipsky





**Immerse Shift** Haworth By Haworth Design Studio & Patricia Urquiola







**Jive Bridge Base** Haworth By Dan Gresham & Dan Grabowski

BuzziPicNic HC - BuzziSpace By Alain Gilles





BuzziMilk HC - BuzziSpace By Alain Gilles

Branch HC - Cappellini By Jakob Wagner





LC15 HC - Cassina By Le Corbusier, Jeanneret, Perriand



LC6 HC - Cassina By Le Corbusier, Jeanneret, Perriand



# **Conference & Meeting Tables**

9 HC - Cassina By Piero Lissoni

Mesa Due

HC - Poltrona Frau

By Lella & Massimo Vignelli

By Dan West

Cultivate

Haworth

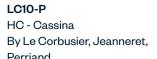


Cotone HC - Cassina By Ronan & Erwan Bouroullec



BuzziHub Table HC - BuzziSpace By Alain Gilles





Fronzoni '64 HC - Cappellini By A.G. Fronzoni

Immerse Ledge

Patricia Urquiola

By Haworth Design Studio &

Haworth

Run

HC - Emeco

By Sam Hecht & Kim Colin

By Haworth Design Studio



Su

HC - Emeco

By Nendo

PopUp

Haworth

By Steffen Lipsky

**Pip Collaborative** 











# Café & Dining Tables

**Bac** HC - Cappellini By Jasper Morrison **Bac** HC - Cappellini By Jasper Morrison





**Planes X-Base** Haworth By Nicolai Czumaj-Bront & Daniel Figueroa

Planes Disc Base Haworth By Nicolai Czumaj-Bront & Daniel Figueroa





**Mexique** HC - Cassina By Charlotte Perriand **BuzziPicNic** HC - BuzziSpace By Alain Gilles





LC10-P HC - Cassina By Le Corbusier, Jeanneret, Perriand

**Pip Collaborative** Haworth By Haworth Design Studio





#### JANUScafé - Demi-Sec Base HC - JANUS et Cie By JANUS et Cie







**Jive Disc Base** Haworth By Dan Gresham & Dan Grabowski







LC6 HC - Cassina By Le Corbusier, Jeanneret, Perriand LC15 HC - Cassina By Le Corbusier, Jeanneret, Perriand



**BuzziMilk** HC - BuzziSpace By Alain Gilles

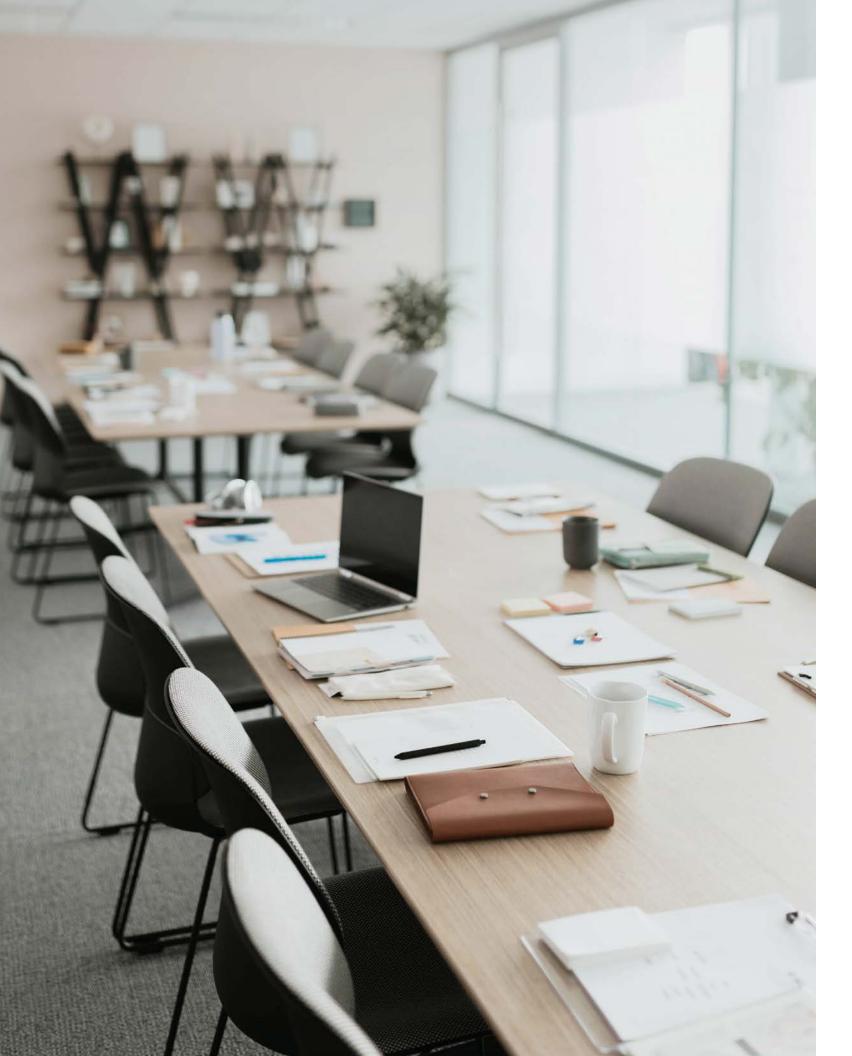


**Branch** HC - Cappellini By Jakob Wagner



# Café & Dining Tables

9 Mesa Due Cultivate Slant Anatra HC - Cassina Haworth HC - Poltrona Frau HC - JANUS et Cie HC - JANUS et Cie By Piero Lissoni By Lella & Massimo Vignelli By Janice Feldman By Dan West By Patricia Urquiola Slant Quinta Fronzoni '64 Naan HC - Cassina HC - JANUS et Cie HC - JANUS et Cie HC - Cappellini By Piero Lissoni By Janice Feldman By JANUS et Cie By A.G. Fronzoni Cotone BuzziHub Table 1 Inch 2 Inch HC - Cassina HC - BuzziSpace HC - Emeco HC - Emeco By Ronan & Erwan Bouroullec By Alain Gilles By Jasper Morrison By Jasper Morrison 2 Inch Run Su Anatra HC - Emeco HC - Emeco HC - Emeco HC - JANUS et Cie By Sam Hecht & Kim Colin By Patricia Urquiola By Jasper Morrison By Nendo



# **Training & Work Tables**

#### Height-Adjustable Tables

Upside Haworth By Haworth Planes Haworth By Dan West





#### Mobile & Stationary Tables

Planes C-Leg Haworth By Nicolai Czumaj-Bront & Dan West

Planes Y-Leg Haworth By Nicolai Czumaj-Bront & Dan West





Jive C-Leg Haworth By Dan Gresham & Dan Grabowski

**Jive Swivel** Haworth By Dan Gresham & Dan Grabowski





PopUp Haworth By Steffen Lipsky





**Planes Value Model** Haworth By Dan West



Jive T-Leg Haworth By Dan Gresham & Dan Grabowski







Immerse Ledge Haworth By Haworth Design Studio & Patricia Urquiola





# Storage

#### **Bookcases**

Infinito Wall HC - Cassina By Franco Albini

Cloud HC - Cappellini By Ronan & Erwan Bouroullec





Be\_Hold Haworth By Steffen Lipsky

Be\_Hold Be Haworth By Steffen Lipsky





Storage

X Series Recycling Station Haworth By Steffen Lipsky

X Series Lockers Haworth By Steffen Lipsky







#### Nuvola Rossa HC - Cassina By Vico Magistretti



Run HC - Emeco Sam Hecht & Kim Colin



Be\_Hold Haworth By Steffen Lipsky



Be\_Hold Be Haworth By Steffen Lipsky



# Storage

### Credenzas

Luxor HC - Cappellini By Giulio Cappellini

Planes Haworth By Dan West

A Series Haworth By Steffen Lipsky **Be\_Hold** Haworth By Steffen Lipsky







Be\_Hold Be Haworth By Steffen Lipsky







### **Booths**

**GranTorino HB** HC - Poltrona Frau By Jean-Marie Massaud

**Cabana Lounge** Haworth By Patricia Urquiola





**Openest Corner Booth** Haworth By Patricia Urquiola

**Openest Privacy Booth** Haworth By Patricia Urquiola







**Openest Privacy Desk** Haworth By Patricia Urquiola

**Openest Single Desk** Haworth By Patricia Urquiola



**BuzziHub**≠ HC - BuzziSpace By Alain Gilles

**BuzziVille Hub**\* HC - BuzziSpace By Alain Gilles





**Cabana Lounge** Haworth By Patricia Urquiola



**Openest Double Booth** Haworth By Patricia Urquiola





**Openest Single Booth** Haworth By Patricia Urquiola



**Openest Double Desk** Haworth By Patricia Urquiola



**BuzziBooth**<sup>‡</sup> HC - BuzziSpace By Alain Gilles



**Riverbend High Back Lounge** Haworth By Fletcher Vaughan





HushHybrid<sup>≠</sup> HC - Hushoffice By Mikomax Smart Office

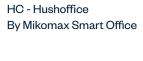


# Booths

HushMeet<sup>‡</sup> HC - Hushoffice By Mikomax Smart Office HushAccess.L\* HC - Hushoffice By Mikomax Smart Office



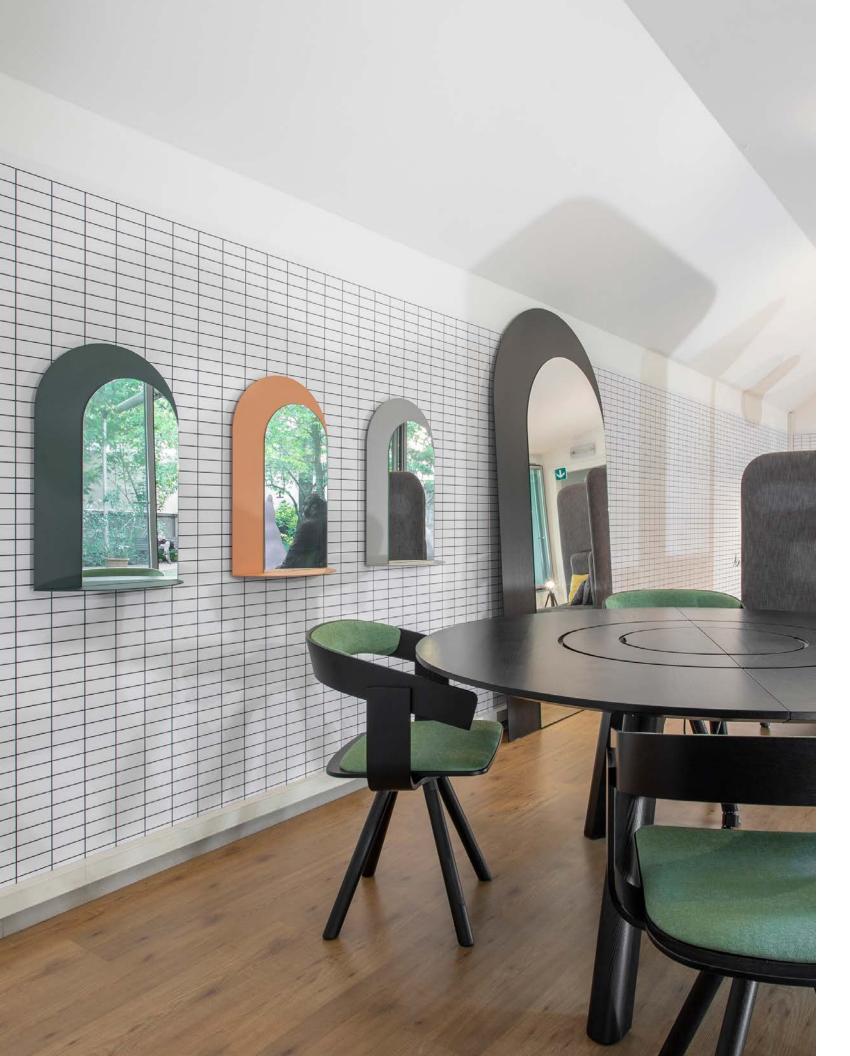






HushPone<sup>‡</sup>





### Accessories

**Openest Pillows** Haworth By Patricia Urquiola **JANUS Pillows** HC - JANUS et Cie By JANUS et Cie





**Massimosistema Pillows** HC - Poltrona Frau By Poltrona Frau R. & D.

Active Components Haworth By Haworth Design Studio





**BuzziBox Travel** HC - BuzziSpace By BuzziSpace Studio

**BuzziMirage** HC - BuzziSpace By Alain Gilles



**Mobile Cart** Haworth By Ergotron

Planes Easel Haworth By Daniel Figueroa & Dan West





**Bandas Space Pillows** HC - GAN By Patricia Urquiola **Gran Torino HB Pillows** HC - Poltrona Frau By Jean-Marie Massaud





Belong Work Tools Haworth By Ralph Reddig & Bob Wayner

**BuzziBox** HC - BuzziSpace By BuzziSpace Studio



**BuzziPlank** HC - BuzziSpace By Gerd Couckhuyt



Planes Cart Haworth By Daniel Figueroa & Dan West



**Openest Coat Hook** Haworth By Patricia Urquiola





**Openest Soft Storage** Haworth By Patricia Urquiola



## Accessories

**Belong Power Solutions** Haworth By Haworth **Workstation Power Solutions** Haworth By Haworth **Technology Accessories** Haworth By Ergotron **Buzzibalance Board** HC - BuzziSpace By 13&9 Design



**Collaborative Power Station** Haworth

**Bluescape** Haworth By Jeff Reuschel







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# Lighting

#### Floor

Lana HC - Pablo Designs By Pablo Studio









LIM HC - Pablo Designs By Ralph Reddig & Pablo Pardo

Superlight HC - Pablo Designs By Peter Stathis & Matthew Boyko



Pendant Belmont HC - Pablo Designs By Brad Ascalon

Bola Disc HC - Pablo Designs By Pablo Studio



Cielo XL HC - Pablo Designs By Pablo Studio

Circa HC - Pablo Designs By Pablo Studio





#### Talia

HC - Pablo Designs By Pablo Pardo & Carmine Deganello



Contour HC - Pablo Designs By Pablo Studio



Tube Top HC - Pablo Designs By Peter Stathis



Brazo HC - Pablo Designs By Ralph Reddig & Pablo Pardo





Bola Felt HC - Pablo Designs By Pablo Studio

Cielo HC - Pablo Designs By Pablo Studio





Solis Drum HC - Pablo Designs By Pablo Studio & Carmine Deganello



Swell HC - Pablo Designs By Pablo Studio



# Lighting

Pendant

BuzziBell<sup>‡</sup> HC - BuzziSpace By Chris Hardy



BuzziMoon<sup>‡</sup>

HC - BuzziSpace

By BuzziSpace Studio



BuzziPleat LED<sup>‡</sup>

HC - BuzziSpace

By 13&9 Design

Talia

HC - BuzziSpace By BuzziSpace Studio



Contour

HC - Pablo Designs

By Pablo Studio

BuzziJet<sup>‡</sup>

BuzziShade<sup>‡</sup> HC - BuzziSpace By BuzziSpace Studio



UMA By Pablo Pardo & **Carmine Deganello** 



Lana HC - Pablo Designs By Pablo Studio



BuzziLight Mono<sup>‡</sup> HC - BuzziSpace By Sas Adriaenssens



BuzziProp LED<sup>‡</sup> HC - BuzziSpace By Stal Collectief



HC - Pablo Designs



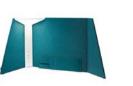
LIM HC - Pablo Designs By Ralph Reddig & Pablo Pardo



LIM360 HC - Pablo Designs By Pablo Studio



**Corner Office** HC - Pablo Designs By Peter Stathis & Michael McCoy





HC - Pablo Designs

By Peter Stathis &

Superlight





By Pablo Studio

HC - Pablo Designs

Table Circa



UMA Mini HC - Pablo Designs By Pablo Pardo & Carmine Deganello



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HC - Pablo Designs

By John August

Giraffa

HC - Pablo Designs

Carmine Deganello

By Pablo Pardo &

#### Tube Top HC - Pablo Designs By Peter Stathis



Brazo HC - Pablo Designs By Ralph Reddig & Pablo Pardo



Pixo HC - Pablo Designs By Fernando Pardo & Pablo Pardo





### **Screens & Acoustic Solutions**

#### **Desk Screens** Belong

Haworth By Ralph Reddig & Bob Wayner **Belong Plus** Haworth By Haworth Design Studio





BuzziDesk FlipFlop<sup>‡</sup> HC - BuzziSpace By Alain Gilles



#### Floor Screens & Room Dividers

BuzziBracks\* HC - BuzziSpace By Alain Gilles

Pergola Haworth By Nathan Shedd & Patricia Urquiola





BuzziFalls Standing<sup>\*</sup> HC - BuzziSpace By Sas Adriaenssens

BuzziFree<sup>‡</sup> HC - BuzziSpace By BuzziSpace Studio





#### BuzziFrontDesk<sup>‡</sup> HC - BuzziSpace By BuzziSpace Studio



BuzziDesk<sup>‡</sup> HC - BuzziSpace By Sas Adriaenssens



#### **Openest Plume** Haworth By Patricia Urquiola



BuzziCactus<sup>‡</sup> HC - BuzziSpace By BuzziSpace Studio



BuzziFalls<sup>‡</sup> HC - BuzziSpace By Sas Adriaenssens



BuzziPlant\* HC - BuzziSpace By Anthony Duffeleer



## **Screens & Acoustic Solutions**

\*Acoustic performance

**BuzziBlinds<sup>‡</sup>** HC - BuzziSpace By Alain Gilles





BuzziScreen Mix\*

BuzziTotem<sup>‡</sup> HC - BuzziSpace By BuzziSpace Studio



#### Ceiling Suspended and/or Wall Mounted

BuzziZepp<sup>‡</sup> HC - BuzziSpace By Alain Gilles & BuzziSpace Studio **BuzziDonut\*** HC - BuzziSpace By BuzziSpace Studio **BuzziPleat**<sup>‡</sup> HC - BuzziSpace By 13&9 Design



**BuzziHood**<sup>‡</sup> HC - BuzziSpace By Alain Gilles



**BuzziSkin Printed**<sup>‡</sup> HC - BuzziSpace By Sas Adriaenssens









# Rugs

**Bandas Space** HC - GAN By Patricia Urquiola

**Bandas Space** HC - GAN By Patricia Urquiola



Mangas Space HC - GAN By Patricia Urquiola

Mangas Natural HC - GAN By Patricia Urquiola





Mangas Original HC - GAN By Patricia Urquiola

Hand Knotted Degradé HC - GAN By Patricia Urquiola





Patch\*\* HC - GAN By Patricia Urquiola



#### **Bandas Space** HC - GAN By Patricia Urquiola



Mangas Space HC - GAN By Patricia Urquiola



Mangas Natural HC - GAN By Patricia Urquiola

Mangas Original HC - GAN By Patricia Urquiola





Diagonales\*\* HC - GAN By Patricia Urquiola



Cord\*\* HC - GAN By Patricia Urquiola





# **Outdoor Furniture**

#### **Pillows**

**JANUS Pillows** HC - JANUS et Cie By JANUS et Cie



#### Chairs

**Forest<sup>†</sup>** HC - JANUS et Cie By JANUS et Cie Forest HC - JANUS et Cie By JANUS et Cie





**Quinta** HC - JANUS et Cie By JANUS et Cie

**Quinta** HC - JANUS et Cie By JANUS et Cie





**ivy** Emeco neco



**1951** HC - Emeco By Adrian van Hooydonk, BMW Designworks





#### **Gigi II** HC - JANUS et Cie By JANUS et Cie



**1006 Navy** HC - Emeco By Emeco



**1 Inch Reclaimed**<sup>+</sup> HC - Emeco By Jasper Morrison



**Slant** HC - JANUS et Cie By Janice Feldman



**1006 Navy**<sup>+</sup> HC - Emeco By Emeco



**1 Inch<sup>†</sup>** HC - Emeco By Jasper Morrison



### **Outdoor Furniture**

Alfi Aluminum HC - Emeco By Jasper Morrison



Anatra HC - JANUS et Cie By Patricia Urquiola



SEE!\* HC - JANUS et Cie By Michael Vanderbyl



Slant\* HC - JANUS et Cie By Janice Feldman



Alfi Aluminum HC - Emeco By Jasper Morrison

Lounge Seating

HC - JANUS et Cie

By JANUS et Cie

Gigi II

SEE!\*

Anatra

HC - JANUS et Cie

By Patricia Urquiola

HC - JANUS et Cie

By Michael Vanderbyl

Broom<sup>+</sup> HC - Emeco By Philippe Starck



Gigi II HC - JANUS et Cie By JANUS et Cie



SEE!\* HC - JANUS et Cie By Michael Vanderbyl

Anatra



HC - JANUS et Cie By Janice Feldman



HC - JANUS et Cie By Patricia Urquiola



On & On<sup>+</sup> HC - Emeco By Barber & Osgerby



Quinta HC - JANUS et Cie By JANUS et Cie





Anatra HC - JANUS et Cie By Patricia Urquiola



Anatra HC - JANUS et Cie By Patricia Urquiola



HC - JANUS et Cie By Patricia Urquiola





Anatra HC - JANUS et Cie By Patricia Urquiola

Anatra HC - JANUS et Cie By Patricia Urquiola



Sofas Quinta HC - JANUS et Cie By JANUS et Cie

Quinta HC - JANUS et Cie By JANUS et Cie



Anatra

By Patricia Urquiola

HC - JANUS et Cie





Anatra HC - JANUS et Cie By Patricia Urquiola



Anatra HC - JANUS et Cie By Patricia Urquiola



Anatra HC - JANUS et Cie By Patricia Urquiola



Slant\* HC - JANUS et Cie By Janice Feldman





By Janice Feldman



#### Stools

**Forest High Back** HC - JANUS et Cie By JANUS et Cie



Quinta HC - JANUS et Cie By JANUS et Cie



1 Inch<sup>+</sup> HC - Emeco By Jasper Morrison



Su HC - Emeco By Nendo





Za

HC - Emeco

By Naoto Fukasawa

Forest Low Back

By JANUS et Cie

1006 Navy

HC - Emeco

By Emeco

Broom

HC - Emeco

By Philippe Starck

HC - JANUS et Cie

Gigi II HC - JANUS et Cie By JANUS et Cie



111 Navy HC - Emeco By Emeco



Emeco Stool<sup>+</sup> HC - Emeco By Philippe Starck





Quinta HC - JANUS et Cie By JANUS et Cie



1951+ HC - Emeco By Adrian van Hooydonk, BMW Designworks



On & On HC - Emeco By Barber & Osgerby



**Tables** 

JANUScafé - Demi-Sec Base HC - JANUS et Cie By JANUS et Cie

JANUScafé - Grappa Base HC - JANUS et Cie By JANUS et Cie





Slant HC - JANUS et Cie By Janice Feldman

Quinta HC - JANUS et Cie By JANUS et Cie





Quinta HC - JANUS et Cie By JANUS et Cie

Slant HC - JANUS et Cie By Janice Feldman





1 Inch HC - Emeco By Jasper Morrison

2 Inch HC - Emeco By Jasper Morrison





#### Quinta HC - JANUS et Cie By JANUS et Cie

Slant HC - JANUS et Cie By Janice Feldman





Slant HC - JANUS et Cie By Janice Feldman Slant HC - JANUS et Cie By Janice Feldman





Slant HC - JANUS et Cie By Janice Feldman

SEE! HC - JANUS et Cie By Michael Vanderbyl





2 Inch HC - Emeco By Jasper Morrison



Run HC - Emeco By Sam Hecht & Kim Colin



# **Outdoor Furniture**

Tables Run HC - Emeco By Sam Hecht & Kim Colin

**Run** HC - Emeco By Sam Hecht & Kim Colin









**Anatra** HC - JANUS et Cie By Patricia Urquiola **Anatra** HC - JANUS et Cie By Patricia Urquiola



**Anatra** HC - JANUS et Cie By Patricia Urquiola

Su

HC - Emeco

By Nendo



#### Umbrellas

Storage

HC - Emeco

Run

**JANUS Titan - Tilt** HC - JANUS et Cie By JANUS et Cie



HC - JANUS et Cie By JANUS et Cie





Bench Run HC - Emeco By Sam Hecht & Kim Colin

By Sam Hecht & Kim Colin



**JANUS Titan - Café** HC - JANUS et Cie By JANUS et Cie









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